



CREATIVE AND INNOVATIVE **METHODOLOGIES IN EDUCATION RESEARCH**

MONDAY 6TH – TUESDAY 7TH APRIL

THE LINK HOTEL (PART OF LOUGHBOROUGH UNIVERSITY) ASHBY ROAD, LOUGHBOROUGH, LEICESTERSHIRE LE11 4EX

Bursary Information

EERA Network 18 will be offering limited bursaries up to £200.00 for non-UK European ECRs to attend the event. To apply for one of these bursaries please email Dr Rachel Sandford (R.A.Sandford@lboro.ac.uk) and outline why you would like to attend this event and why you need the financial assistance.

The BERA Early Career Researcher Network will also be offering bursaries to the value of £75 towards travel for BERA Student Members only. To apply for one of these bursaries, please complete the form online with a statement on why you want to attend this event and why you need the financial assistance.

To apply for a bursary, please check the event page at www.bera.ac.uk/events.

Registration Fees	Cost
BERA Member	£75.00
BERA Student Member	£60.00
BERA Teacher Member	£75.00
Non Member	£90.00
Student	£75.00

This two-day symposium – jointly organised by the BERA ECR Network and EERA Network 18 - seeks to explore and discuss creative and innovative methodologies in educational research. Whilst relevant to all with an interest in methodological approaches in educational research, this symposium will likely be of particular interest to/relevance for early career researchers

Creative and innovative methodologies have grown (and continue to grow) in both popularity and prominence within educational research. They have the potential to engage participants - often children and young people - more meaningfully within the research process and have much promise with regard to facilitating their 'voices'. Various creative and innovative methodologies have emerged within educational research including ethnographies, visual methods, narrative methods and play-based approaches and such methodologies will be explored as part of this symposium.

The event will feature two keynote presentations considering the place of creative and innovative methodologies within educational research and critically reflecting on their potential for the advancement of the field. It will also feature interactive workshops facilitated by academics experienced in using various creative/innovative methodologies within their research. These methodologies will be shared with delegates who will have the opportunity to engage in and reflect on their use. Guided reflections will also feature as part of the symposium and through these delegates will be encouraged to consider, from a critical perspective, the (potential) value and place of creative and innovative methodologies within their own research.

For more information and to register visit www.bera.ac.uk/events







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