

NW 29. Seminar Meeting ECER 2024 (Nicosia)

28 August 2024

17:30h - 19:00h

Room B111 (CTF02)



<https://eera-ecer.de/networks/29-research-on-arts-education/>

NW 29 AGENDA

- Welcome and presentation
- NW29 proposals 2024
 - Activities to engage community
 - Publications
 - Collaborations within NW29 researchers
- Next NW29 proposals ?
- Other proposals or ideas? Last comments?

Thanks to NW 29 BOARD and collaborators !!

Reviewers

Sílvia, Corinne, Margarida,
Tobias, Gal, Fernando, Maeve,
Ana Luisa, Sofia, Ana Serra,
Nagima, Amanda, Wiktorja,
Ana Rita, Tal

Chairs

Jelena, Tobias, Ana Luisa,
Diederik, Carolyn, Ana Sofia,
Louise

Convenors



Judit Onsès
University of
Girona (Spain)



Ebba Theorell
Stockholm
University (Sweden)



Tobia Frenssen
UC Leuven-Limburg
(Belgium)

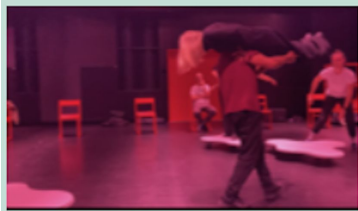


Sofia Ré
University of Lisbon
(Portugal)



Fernando Hernández
University of Barcelona
(Spain)

ACTIVITIES (2023-2024). Visual Mosaic



Ebba Theorell
Dancefilm in the making



Judit Onses Segarra
Swinging life in La Rosaleda gardens. How dance brings me connections with research: embodiment, relationalities, listening with the body, improvising-in-relation, negotiating movements, flowing with the music, becoming swing, becoming-other, becoming-rythm...



Ebba Theorell
The "little square" in Malmö, in the south of Sweden. Presenting in a conference on Movement, dance, forbidden cultures and norms.



Anja Kraus
Site specific workshop with Christiane Brohl, Eva Cronqvist and Ebba Theorell at Accelerator art museum, University of Stockholm



Elisabeth Öhman: Snow, frost and crystal covered december in Sweden



Judit Onses Segarra
"Buying roses honoring my inspiring ancestors"

September to
December 2023

ACTIVITIES (2023-2024). Online workshop

Activity Proposal - ECER NW29

12 april 2024, 17.00-19.00 p.m. CET



Who is me, who are we?

Questioning the Subjects of Knowledge in a Participatory Research Process

Dynamics proposed by

Study Group on Participatory and Artistic Processes of Research and Education

[Link to the flyer](#)

ACTIVITIES (ECER 2024)

Special Calls

NW 29 - A: Care in Arts-Education Research

Care in Arts-Education Research

NW 29 Research on Arts Education

NW 29 - B: The Materiality in Arts-Education Research

The Materiality in Arts-Education Research

NW 29 Research on Arts Education

Joint Sessions

NW 29. Research on Arts Education

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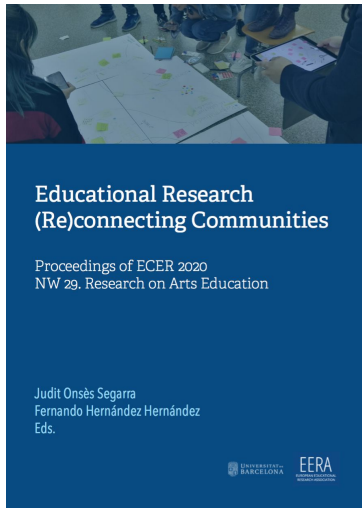
NW30. Environmental and
Sustainability Education Research, ESER

NW 29. Research on Arts Education

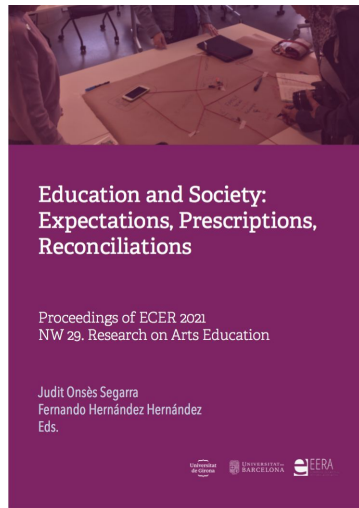
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NW31. LEd – Network on Language and
Education

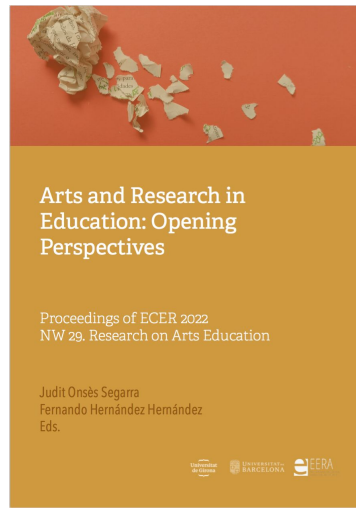
PUBLICATIONS. Proceedings ebooks



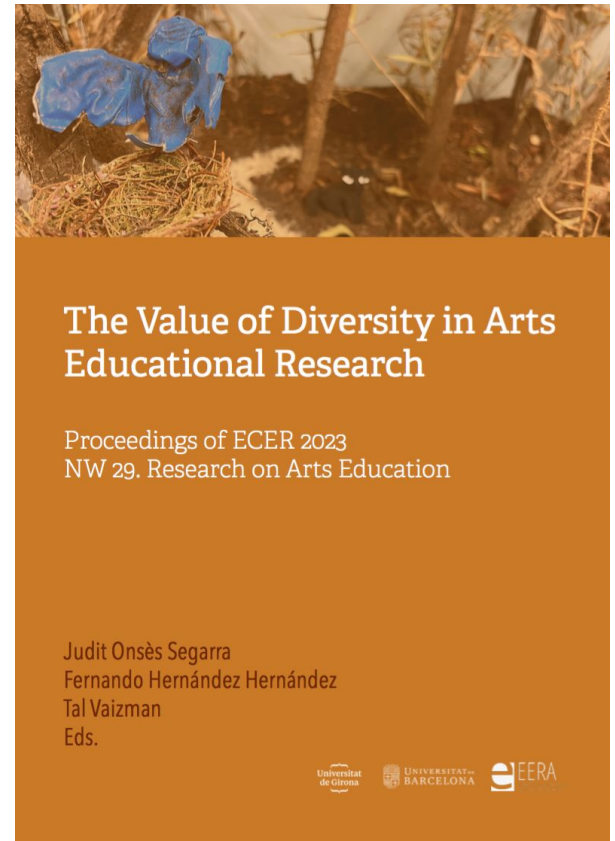
ECER 2020
[Link to the ebook](#)



ECER 2021
[Link to the ebook](#)



ECER 2022
[Link to the ebook](#)



ECER 2023
[Link to the ebook](#)

Invited papers

[Arts education from an international perspective: an inquiry about relevant issues, professional networks and lines of research](#) (Hernández & Onsès, RIFOP, 2024)

DOL 10.47553/rifop.v99i38.1.104096

ISSN 0213-8646 | E-ISSN 2530-3791

La educación artística desde una perspectiva internacional: una indagación sobre temas relevantes, redes profesionales y líneas de investigación

Fernando HERNÁNDEZ HERNÁNDEZ
Judith ONSÈS SEGARRA

Datos de contacto:

Fernando Hernández Hernández
Universidad de Barcelona
fernandeh@ub.edu

Judit Onsès Segarra
Universidad de Girona
judit.onses@udg.edu

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RESUMEN

La finalidad de este artículo es realizar un acercamiento al momento actual de la Educación Artística desde una perspectiva internacional. Para ello se presenta los resultados de una indagación documental a partir de tres ejes: (a) el tránsito de una Educación Artística centrada en movimientos y perspectivas transnacionales (como expresión, de base disciplinar, como lenguaje, como estética y como cultura visual) a enfoques más locales y centradas en problemáticas específicas (justicia social, decolonialidad, digitalización, ...); (b) las redes profesionales que vinculan a quienes se dedican a la Educación Artística, donde se analizan 3 casos: la Art Education Australia, la Canadian Society of Art Education y la National Society for Education in Art and Design; y (c) las perspectivas de investigación que predominan en este campo a partir de realizar el análisis de las actas de la conferencia anual europea ECER publicadas desde la NW29: Research on Arts Education (NW29) en las tres pasadas ediciones. La visión que se deriva de este panorama es de un movimiento diverso, con fortalezas y debilidades y que sigue reclamando reconocimiento en las políticas educativas y culturales. El artículo se cierra con el esbozo de un balance y la formulación de unas líneas prospectivas para seguir con la conversación y la reivindicación.

PALABRAS CLAVE: Indagación documental; Perspectiva internacional; Educación Artística; Temas emergentes; Redes profesionales.

PUBLICATIONS (2025)

Call for papers **(open)**



Thematic Issue on Challenging Conformity in Arts Education

Guest editors: Judit Onsès and Ebba Theorell

Deadline: **10 September**

Submission: Research Abstract (>150 words)

+ info: [link to Call for papers](#)

COLLABORATIONS within NW29 researchers

• **Research project** (current year)

Subjective Academic Success
among Performing Arts and
Non-performing Arts Students
Predicted by Perceived Stress,
Coping Resources, and
Self-cultivation Characteristics

Tal Vaizman, Nóra Sebestyén, Ildikó
Gaál, Anita Lanszki, Gal Harpaz

(previous years)

- **Invitations to seminars**
- **Research projects**
- **2 Season Schools**
 - Porto
 - Helsinki

COMMUNITY

1. Mailing List

If you want to be part of the NW29, please, send a blank message to this email address:

nw29-subscribe@lists.eera-ecer.de

The mailing list is the **main channel of communication** between Link Convenor (Judit) and members of the network.

Through this channel, we inform members of the network about the activities, news, proposals, etc. to carry out during the year within NW29 and also within members of the network institutions or organizations.

2. Facebook Group



NW29. Arts and Education Research

Public group · 12 members

This Facebook group is used as a channel of information about NW29 activities and productions.

NEXT ACTIVITIES ?

Seminars / Workshops / Talks / Projects ...

If you or your institution / organization / research group want to organize any activity (online or face to face), you are very welcome to do it in the umbrella of the NW29 and share your research, advances in research, project or thoughts in progress with the NW29 members

You just need to write Link Convenor (Judit - jonses.edu@gmail.com) and we will look for ways to carry out.

Special Calls for ECER 2025

We have been invited to prepare 2 Special Calls for ECER 2025 in collaboration with other networks

NW 29. Research on Arts Education
+

NW7. Social Justice and Intercultural Education

NW 29. Research on Arts Education
+

NW20. Research in Innovative Intercultural Learning Environments

IDEAS for the FUTURE

Ideas emerged during the NW29.
Seminar meeting

- Create a **Platform for sharing short curriculum** of the NW29 members
- Organize the **NW29. Seminar meetings in a more playful, creative and artistic way** (maybe outdoor, with a meal, with materials...)
- Organize **artistic activities** beyond the sessions conference program (workshops, performances, tours, NW29 dinner...)
- Facilitate / organize spaces for **thinking-with, thinking-together** about issues related to **Research in / about / through /.. Arts * Education**

CONTACT PERSON

Please, for any comment, suggestion, question regarding the NW29 or ECER, please write to NW29 Link Convenor

Judit Onsès
jonses.edu@gmail.com

We will write you soon with indications for submitting your ECER 2024 contribution for the Proceedings ebook.