

NW 29 Virtual Seminar Meeting

26 November 2020

13:00h - 15:00h CET [Central European Time]

Wellcome and presentation

The meeting had 25 attendees, from different European countries and from the US.

ECER 2020 Proceedings e-book

A compilation with ECER 2020 contributions will be published in a Proceedings e-book before the end of 2020.

We have received 12 submissions that will be grouped in common topics or fields of research.

University of Barcelona (UB) NW29 members are leading the edition and publication process.

The e-book will be published in an open source repository from UB, under a Creative Commons Licence and with a handle link.

Collaboration with other Journals

Since NW29 has started with an e-book of Proceedings, it intends to look for potential future publications in journals. There is the possibility to collaborate with:

- [*Research in Arts and Education*](#) (Aalto University, Helsinki, Finland) [Mira Kallio-Tavin](#) (ed.)
- [*Matter: Journal of New Materialist Research*](#) (University of Barcelona, Barcelona, Spain) [Paula Estalayo & Silvia de Riba](#) (eds.)
- InSEA have two journals in which we could participate as well (contact person: [Mira Kallio-Tavin](#)):
 - [InSEA ART Education VISUAL Journal IMAG](#)
 - [InSEA International Journal of Education Through Art](#)
- There is an idea of a special issue for PhD students. The idea is to propose some topics of the PhD students' interest and invite some relevant authors to write an introductory paper to those specific topics. Therefore, it will be a journal that merges papers from PhD students with those of long-trajectory academics.

- There is the proposal to organize an 'editorial board' for coordinating the special issues of these journals.
- * Those interested to be part of this board, please contact with Judit Onsès (jonses.edu@gmail.com)

Special Call for a monograph session in ECER 2021

There has been a very rich conversation, about which topics could be of the interest of NW29 Seminar Meeting attendants.

We have been looking for topics of common interests, connected to emerging issues and current debates. Some of them have been:

- What kind of research in arts education people are doing
- How covid situation is affecting research and teaching practices in art education
- In which ways art-education and research are responding to social concerns
- **Fiona King** has presented the *project in NCAD called the Change Lab*
It has helped to define the topic of the special call:
 - How art and educational institutions (schools, museums, art centers, etc.) are reinventing and reconfiguring their ontologies, epistemologies and methodologies in order to respond to current society needs and concerns.

Season Schools in Finland (2021)

Mira Kallio-Tavin is coordinating the NW29 Season Schools.

Due to the covid situation, the 1st Spring School scheduled by May 2020 has been postponed until May 2021. The first call received 25 submissions, so they coped all the inscriptions.

The 2nd School is planned for the fall of 2021.

It is foreseen that both will be physical in order to create a space of coexistence and enriching encounter in which participants can share their research and learn with their peers and guest lecturers.

PhD students and postdoctoral students are invited to submit their proposals for the 2nd Season School. All the information is to this link:

<https://www.nw29springschool.com>

Tentative information about ECER 2021

This year it will be online.

Participants will pay the usual conference fee.

More details will be launched soon.

Perhaps the number of submissions will be restricted to one per author.

The ECER 2020 papers need to be resubmitted to ECER 2021 and will pass again the reviewing process.

Who wants to be ECER 2021 **reviewer / chair**? We call for authors that would be reviewers of the submitted papers and/or chairs in ECER 2021 sessions. Those that wanted to collaborate, can register to this link: [Registration link](#)

Collaboration with other Networks (InSEA, etc.)

InSEA

Patsey Bodkin (Secretary of InSEA) and Mira Kallio-Tavin (World Councillor of InSEA) present InSEA and invite NW29 to collaborate in some way.

Patsey proposed that NW29 become Affiliated membership in order to be able to organize seminars and webinars in collaboration.

Other networks

Vaiva Jucevičiūtė-Bartkevičienė leads also a research network in Lithuania. Perhaps we can also think of collaborations with them.

* Those interested to be part of the 'connecting networks board', please contact with Judit Onsès (jonses.edu@gmail.com)

Engaging NW29 community

Currently there is a mailing list subscription through which NW29 authors can be informed about events and activities related to arts and education research.

However, there is the need to look for more flexible platforms that enable NW29 members to share not only activities and events, but also practices, projects, publications, etc. In addition, it would be an opportunity to explore the possibilities of digital world.

* Those interested to be part of the 'engaging NW29 virtual community board', please contact with Judit Onsès (jonses.edu@gmail.com)

End of the meeting