

Minutes NW 29. Seminar Meeting ECER 2023 (Glasgow)

24 August 2023

12:15h - 13:15h (Glasgow Timezone) - Theatre C (Boyd Orr Building)

1. Welcome and presentation

- Link Convenor and co-convenors presented themselves: Judit Onsès, Fernando Hernández, Tobias Frenssen, Ebba Theorell and Sofia Ré. We excuse the convenor that this year are not able to attend ECER: Catarina Martins
- Each attendant presents him/herself (17 attendants in total)

2. Current NW29 proposals

I. ECER 2022 Proceedings e-book

After the good feedback of the previous three Proceedings e-books, we encourage ECER 2023 authors to send their submissions for the [ECER 2023 Proceedings e-book](#). It is expected to be launched at the beginning of 2024. It is a digital open source publication. Fernando and Judit can be **editors**, but also other convenors or authors are invited to do this task.

More details about format and deadlines will be sent soon.

You can take a look and download the two previous editions to the following links:

- [Educational Research \(Re\)connecting Communities](#) (Proceedings of ECER 2020 NW 29. Research on Arts Education)
- [Education and Society: Expectations, Prescriptions, Reconciliations](#) (Proceedings of ECER 2021 NW 29. Research on Arts Education)
415 views / 550 downloads
- [Arts and Research in Education. Opening Perspectives](#) (Proceedings of ECER 2022 NW 29. Research on Arts Education)
281 views / 357 downloads

Once it will be updated, you will also find the links in the NW29 webpage, in the network activities, section of publications:

<https://eera-ecer.de/networks/29-research-on-arts-education/network-activities/>

We encourage you to share these publications with all those scholars and researchers you consider.

II. Online Workshops / Seminars / Talks

Between ECER 2022 and ECER 2023, we have proposed **two online workshops**:

- *Becoming-wolves: a collaborative living inquiry workshop based on a experience in a masters seminar about arts-based research*
- *Working with and Against the Archive*

It is expected to organize other online seminars and workshops between ECER 2023 and ECER 2024. We can also invite authors, researchers, artists, etc. out of NW29.

All you are invited to **send your proposals**. You can contact Judit Onsès at this email: jonses.edu@gmail.com

III. Special sessions

- **Joint Sessions:** In **ECER 2023** NW29 participated in **4 Joint Sessions**. One with NW33. Gender and Education, and 3 with NW 13. Philosophy of Education.

With attendees arose the proposal to try to organize Joint Sessions also with: NW 3. Curriculum, and NW30. Environmental and Sustainability Education Research.

- **Special Calls:** In **ECER 2023** NW29 has carried out 4 sessions from 2 **Special Calls**:
 - 1 session about *Transdisciplinary among arts: sharing projects in which artistic disciplines are entangled*

- 3 sessions about : *Arts and democracy: how artistic research and arts based research can help to shape and rethink conceptions of democracy*

After the seminar meeting, convenors made the proposal of:

1. [Launching 2 Special Calls for ECER 2024:](#)
 - Care in Arts-Education Research
 - The Materiality in Arts-Education Research
2. [Round table or Symposium for ECER 2024](#) about *The use of Visual and Artistic methods in Educational Research.*

IV. **Season School** in Finland (Aalto University) (2023, 2024)

Between 5-8 June 2023 the NW29 - Spring School was carried out in Finland, organized by Mira Kallio-Tavin and Anniina Suominen. 10 PhD students and 5 mentors participated.

We think it is a very interesting experience in which students and mentors cohabitate during a week and through different workshops and meetings students can share their research and go further in their advancements.

It is expected to organize another one in Finland as well from [3-6 June 2024](#). More details will be sent soon.

3. NW29 proposals to be considered

I. Collaboration with **other Conferences**

During Spring 2024 it is planned to organize the 7th Conference on Arts-Based and Artistic Research in Spain. It is an opportunity to join communities interested in arts and research such as ECER-NW29.

In this sense, NW29 could be a collaborator in some way.

II. **Publications**

a. [Research in Arts and Education Journal](#)

(Aalto University, Helsinki, Finland) There is a proposal to create a Special Issue for NW29 subscribers and authors.

b. [International Journal for Research in Cultural, Aesthetic and Arts Education](#)

There is a quite new journal. We are invited to send proposals to this Journal. It is expected that the second Special Call will be launched soon.

4. Engaging **NW29 community**

- If you are not already done, you can **subscribe to the NW29-EERA Mailing list** community. It is a mailing list through which NW29 convenors inform about ECER news and activities, as well as subscribers can share their proposals. If you would like to join the mailing list, please send a blank message to nw29-subscribe@lists.eera-ecer.de
- Join the **Facebook group** [EERA - NW29. Research on Arts Education](#)
- To **create a visual mosaic** about specific topics once in a month. We will write to you soon through mailing list and Facebook group for more details.
- You can also contribute to NW29 **being reviewer** during the ECER 2024 submission papers review. If you are interested in being a reviewer, please, send an email to Judit Onsès **before 15 November**.

Summary of authors' possibilities of collaboration

- Send proposals to organize **online workshops, seminars, talks** or other activities.
 - Be part of the community by joining to the **mailing list** and/or **facebook group**
 - Engaging to NW29 being **reviewer**
 - Be active to the proposals and Calls launched during the year
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For any other suggestion or comments, please email to Judit Onsès at:
jonses.edu@gmail.com